“WHERE I’M FROM” Revision Checklist

\_\_\_\_\_\_ I have formatted my poem like a poem, not a paragraph (separating each new line and thought).

\_\_\_\_\_\_ I switch between “I am from”, “I’m from” and “From” at the start of a each new line, and I have begun each new idea reminding the reader that these are the things, experiences and people I come from.

\_\_\_\_\_\_ I have included sensory details and appealed to every sense (sight, smell, taste, touch and sound).

\_\_\_\_\_\_ I have revised each line of my poem, making sure **each line** is very specific and full of as much specific and sensory detail that I can possibly include.

\_\_\_\_\_\_ I have grouped lines of my poem into *stanzas* by common theme or focus.

\_\_\_\_\_\_ At least 3 of my classmates have read my poem and helped me revise it and make it even stronger.

\_\_\_\_\_\_ I have referenced my cultural heritage through specific traditions, foods, switching between languages, etc.

\_\_\_\_\_\_ I have used at least one simile or metaphor.

\_\_\_\_\_\_ I am proud of my poem!

CHARACTERISTICS OF OUR FAVORITE LINES –

* Use similes and metaphors
* Includes sensory details
* References cultural heritage
* Switches between languages
* References specific foods
* Are easy to relate to (universal experiences or references, like play dough)
* Connect unrelated things within one idea
* Reference random events
* Are Specific (not a whole city, but a specific street or scene; not a flower, but a yellow daisy)
* Evoke an emotional response (makes us feel an emotion as we read the line)

|  |
| --- |
| My Favorite Line: |