**“WHERE I’M FROM” POETRY REFLECTION/ POETRY ANALYSIS**

Poetry often reveals larger truths with short, concise lines of writing. Basically, lines of poetry **allude** to bigger ideas or broader experiences outside of the piece of writing. In your “Where I’m From” poem, you **allude** to experiences that have shaped you without explicitly writing the words.

Write down a line from your poem that **alludes** to a bigger idea:

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What does this line **allude** to? This may include more details about the specific event or the significance of the reference you made in this line.

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**Showing vs. Telling** is when you bring a moment to life with descriptions instead of just telling us it happened or making a statement. For example, instead of saying “I am from a fun family”, you might say, “I am from a family that roasts marshmallows and sings camp songs around the gas stove each night.” Find an example in your own poetry where you showed your audience something about yourself, rather than just telling us. **Showing vs. Telling** usually involves **specific details** and/ or **sensory details**. **Showing vs. Telling** is a way to reference/ **allude** to bigger ideas outside of the lines of poetry.

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Did you use any **similes** or **metaphors** in your “Where I’m From” poem? A **simile** compares two things, using like or as, while a metaphor compares two things without using like or as. For example:

**Simile:** Ms. Bachelor is as fast as a cheetah.

**Metaphor:** Ms. Holmes is a cheetah when it comes to getting in the lunch line.

**Simile** from your poem (or one you could put in): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Metaphor** from your poem (or one you could put in): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Why do you think we use similes and metaphors in poetic writing?

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How many drafts of your poem did you complete? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How many stanzas does your poem have? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are you most proud of about your poem? {Explain why you feel this way.}

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When someone reads your poem, what do you want him/ her to notice or know about you from reading it?

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We will be combining all of the favorite lines from our poems to make a poster that will be posted in our classroom to represent where **WE** are from as a class. What is your favorite line that you would like to see on our poster?

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