

# YOUR AMAZING INTERACTIVE PRESENTATION

FINAL/FALL 2013

## GRADING

**Content:** Overall theme and conflict of chapter are obvious.

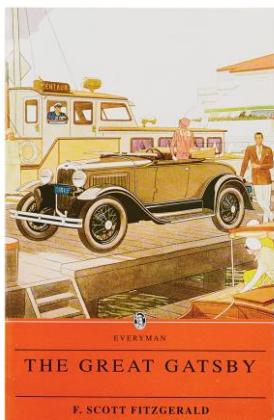
**Stays on Topic:** Parts of presentation relate to the theme and conflict.

**Preparedness:** Presentation moves smoothly and has obviously been rehearsed.

**Props:** Use several props that show considerable work and creativity.

**Time limits:** 15-20; no more than 5 min. devoted to a film.

**Listens to other Presentations:**  
Listens intently. Does not make distracting noises or movements.



## LET'S REVIEW THE OBJECTIVES

1. To interpret the CORE **conflict** and OVERALL **theme** of your assigned chapter.
2. To present these things in an ENGAGING, INTERACTIVE manner to the class in a fifteen to twenty minute presentation.

## THINK ABOUT HOW TO PRESENT YOUR INFORMATION

### **Brainstorming Goal 1: How do we present the main CONFLICT and overall THEME of the chapter?**

Discuss: What is a key, master scene in your chapter that shows a core THEME at play? Then discuss: Might we re-enact that scene, and add in connections to similar issues in present-day?

### **Brainstorming Goal 2: How do we make the presentation INTERACTIVE and ENGAGING?**

- A. Use more of the classroom space than just the thin strip at the front of the class, to kinesthetically involve your classmates. (You may move tables, chairs, etc.)
  - Incorporate movement into your presentation. Dance!
  - Use more of the five senses than just vision.
  - Play with lighting.
  - Create roles for the whole audience. Put them in the action. (Hand out prompts that tell them their jobs.)
  - Plan "disruptions" that will reveal key themes to the class by working secretly with selected classmates outside your group.
  - Use technology (but watch that it doesn't turn your classmates into a passive audience).

## REMEMBER WHAT IT IS ALL ABOUT

No matter what Concept you come up with, you must convey a great deal of information and insight about these characters and the part of the THEME they explore, AS WELL AS ENTERTAINING and engaging your audience. Humor is DELIGHTFUL, but make sure it adds to, rather than distracts from, your GOALS (see above). Make your instructor see that you know and understand a great deal about the subtleties of the conflicts, motifs, and characters and how they convey meaning. **\*How does this chapter speak to the human condition?**