

GPOS is now accepting poems for the *2015 Poet Laureate Anthology*. We invite you to submit your poem addressing an event within world current events. The poem should meet the criteria below and be submitted by **Tuesday, November 17**. We look forward to reading your submissions!

For your poet laureate poem:

- Choose a particular poetic form to follow (free verse or rhyming)
- Establish a perspective of your speaker.
- Create a sequence of events that your reader can follow and understand your event.
- Use similes, metaphors, and other figurative language.
- Create multiple versions/drafts of your poem that show revisions and editing (minimum 2 versions).
- Spell correctly and use words correctly.

	Above standards  20-19	Meets Standards  18-17	Approaching Standards 16-14	Below Standards  13-below
<u>7.3a</u> Engage and orient the reader by <b>establishing a context</b> for your event and <b>perspective</b> of your speaker.  <b>Organize</b> your poem sequence so that it unfolds <b>naturally</b> and <b>logically</b> .	Context and perspective is very well established. Organization is logical and easy to follow.	Context and perspective is established. Organization is logical.	Context and perspective exist but are not fully clear. Organization may be confusing.	Difficult to understand context or understand the perspective. Organization is difficult to follow.
<u>7.3d</u> Use <b>similes, metaphors</b> and other figurative language to express experiences in your poem.	Multiple examples of similes and metaphors are used. There is other figurative language as well.	One example of simile and one example of metaphor. Examples of other figurative language.	At least one simile or one metaphor. Other figurative language might be present.	Missing examples of simile and metaphor.
<u>7.3b</u> Use the poetic techniques of <b>line length</b> and <b>stanzas</b> to develop your poem.	Line lengths help create a rhythm, important words are at ends of lines, and stanzas are broken into topics.	Line lengths and words at ends of lines show thought; stanzas are broken into topics with minor issues.	Line lengths show thought, but end words do not seem important; stanzas may not show cohesion.	No semblance of a poetic form used; stanzas do not seem thought about..
<u>7.5</u> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	More than 2 different drafts of poem present. One or more peer critiques present.	2 different drafts of poem present. One or more peer critiques present.	One different drafts of poem present, but with evidence of final revisions on paper. One peer critiques present.	One draft of poem present. No other evidence of revisions. One or no peer critique present.
	<b>10</b>	<b>9</b>	<b>8</b>	<b>7-below</b>
<u>7.2c</u> Spell correctly	No errors in spelling or word usage.	Very few errors in spelling or word usage.	Some errors in spelling or word usage.	Several errors in spelling or word usage.