

Poetry Podcast Project

This Packet Due Monday, October 26

Granadino Radio is accepting submissions for the Poetry Minute program! Length of submissions should be between 3 and 4 minutes and focus on a poem and poet of your choice. Final submissions for the upcoming program are due **Wednesday, October 28**. We are looking forward to hearing what you have to share!

Before beginning your main research for this quarter, you will use this mini project as a way to sharpen your research and research organization skills while learning more about poetry.

For this project you will need to choose a poem you enjoy, research the poet who wrote it, and share the poem and information about the poet through a podcast.

You will use this packet to organize your research and work through the research process. ...DO NOT LOSE IT! ☺

Resources for your Research

Use these resources to find a poem and poet you like and find information about the poet. For this assignment, you will need to **use at least 2** of the resources below for your research. When you find a poem you like, move on to the research questions section.

Poetry 180

<http://www.loc.gov/poetry/180/p180-list.html>

Favorite Poem Project (people reading their favorite poems)

<http://www.favoritepoem.org/>

Poem Hunter

<http://www.poemhunter.com/>

Poetry Foundation

<http://www.poetryfoundation.org/browse/>

Info Please

<http://www.infoplease.com/spot/pmsites1.html>

Poets.org

<https://www.poets.org/>

Poetry Out Loud

<http://www.poetryoutloud.org/poems-and-performance/find-poems>



Poem _____

“I’ve Been Known”

Poet _____

Denise Duhamel

Research Questions (W s7.8,9)

Before beginning your research, you need to know what you want to answer. I am giving you 5 questions to help focus your research. You need to decide what poem and poet you want to write about, and then you can do the research to answer the following questions.

Poem	"I've Been Known"	Poet	Denise Duhamel
Question	Source Title	Information	
1. Why did you choose this poem? What do you like about it? (The topic of the poem? Is it funny? Sad? Figurative language? Rhyme? Does it talk about something you can relate to?) What kind of poem is it? --- rhyming or free verse?	Poetry 180	<p>Found on Poetry 180. I was first drawn to the title. I wanted to know what they had “been known” for.</p> <p>I really like that the poem uses idioms to describe the speaker.</p> <p>The title acts as the beginning of a sentence, and the rest of the poem lists what the speaker has been known to do.</p> <ul style="list-style-type: none"> ■ The rest of the poem is in all lowercase like the middle of a sentence. <p>Free verse poem – there is no rhyme scheme, but the author does create a rhythm and form with the lengths of the lines.</p>	
2. Where is the poet from?	Poetry Foundation	<p>Born in Woonsocket, Rhode Island</p>	
3. When did the poet write? (What years were they writing? This is especially important if your poet is deceased.)	Poetry Foundation	<p>She is a contemporary poet. Her last published book of poems is <i>Blowout</i> which was published in 2013.</p>	
4. What is the poet doing now if they are still living? What did they do if they are deceased? (Teach? Work in another profession?)	Poetry.org	<p>Duhamel still writes. She is currently teaching creative writing and literature at Florida International University and living in Hollywood, Florida.</p>	
5. What kind of poetry is the poet known for? (What kind of poetry do they usually write?)	Poetry Foundation	<p>She writes free verse and fixed verse (rhyming) According to the Poetry Foundation, Duhamel writes poems that “fearlessly combine the political, sexual, and ephemeral.” She has stated about her writing, “At some point in my development as a writer, I became interested in putting it all in, trusting my leaps, embracing vulnerability in imagery.”</p>	

Outline (W 7.5)

Use this area to outline your research. Read the sentence starters to help you organize your information. The parts in parentheses explain what should be written on the line. Later, when you write your script for your podcast, you can add or change the wording to make it flow the best.

- I. I chose to focus on the **free verse/rhyming** poem _____ "I've Been Known" by (name of poet) **Denise Duhamel** because I enjoy ...
how she uses idioms to describe the life of the speaker.

For example, she uses lines such as "to spread it on thick to shoot off my mouth to get it off my chest/ to win out to get away with to go to the spot to make a stake to/ make a stand to/ stand for something to stand up for..." (Poetry 180). These lines make me think that this speaker is someone who lives life to the fullest whether it is going over the top and "spreading it on thick" or showing his or her character by standing for something or standing up for someone.

- II. (Name of poet) **Duhamel** is from ...
Woonsocket, Rhode Island, but she currently lives in Hollywood, Florida where she teaches creative writing and literature at Florida International University.

He/She is known for (type of poetry) writing both rhyming and free verse poetry.

Regardless of the type of poem she writes, Duhamel notes that "At some point in my development as a writer, I became interested in putting it all in, trusting my leaps, embracing vulnerability in imagery" (Poetry Foundation).

Besides writing poetry, (name of poet) _____ also (what else does this writer do?) _____

Podcast Script (W 7.10)

Use this area to write out the script for your podcast. For the script, you will write **exactly** what you will say in your podcast. Think about how you sound when you have a conversation. You want to sound natural in your podcast. You will use the outline of your research to help you, but for your podcast, you need more information! Think about the examples you have listened to. You will need more than just the information about your poet and poem; you will also need an introduction and conclusion to your podcast.

The following is the order you need to follow to for your script:

Introduction: (How will you open your podcasts? How will you welcome your listeners?)

Transition to topic.

Your topic – what you did your research on and outlined.

Transition to reading poem.

Poem. (You also need to read the poem! Put the poem in your script.)

Conclusion to podcast (How will you close the podcast? Thank your listeners.)

Hello, and welcome back to Poetry Minute on Granadino Radio. Today I am going to share a recent poem I discovered while browsing the Poetry 180 page.

The poem is titled “I’ve Been Known,” and it is by contemporary poet Denise Duhamel. Duhamel is from Woonsocket, Rhode Island, but she is currently living in Hollywood, Florida where she teaches creative writing and literature at Florida International University.

Although the poem I will be reading in today’s Poetry Minute is a free verse poem, Duhamel is known for writing both rhyming and free verse poetry. [Regardless of the type of poem she writes, she notes](#) that “At some point in my development as a writer, I became interested in putting it all in, trusting my leaps, embracing vulnerability in imagery” (Poetry Foundation).

I believe that the poem I chose to share in today’s Poetry Minute illustrates how Duhamel does “put it all in.” I chose this particular poem because I enjoy how Duhamel uses a [list of idioms to describe the life of her speaker](#). For example, she uses lines like,

to spread it on thick to shoot off my mouth to get it off my chest...

to win out to get away with to go to the spot to make a stake to
make a stand to
stand for something to stand up for (Poetry 180)

These lines make me think that this speaker is someone who lives life to the fullest whether it is going over the top and “spreading it on thick” or showing his or her character by standing for something or standing up for someone.

I hope you enjoy “I’ve Been Known.”

I've Been Known

- to spread it on thick to shoot off my mouth to get it off my chest

 to tell him where

 to get off

- to stay put to face the music to cut a shine to go under to sell

 myself short to play

 myself down

- to paint the town to fork over to shell out to shoot up to pull a

 fast one to go haywire

 to take a shine to

- to be stuck on to glam it up to vamp it up to get her one better to

 eat a little higher

 on the hog

- to win out to get away with to go to the spot to make a stake to

 make a stand to

 stand for something to stand up for

- to snow under to slip up to go for it to take a stab at it to try out

 to go places to play

 up to get back at

- to size up to stand off to slop over to be solid with to lose my

 shirt to get myself off

 to get myself off the hook

I hope you enjoyed Denise Duhamel's "I've Been Known."

Thank you for joining me for Poetry Minute from Granadino Radio. If there is a poem that you would like to share on air, you can submit your recording to the Poetry Minute page at jbachelorgranadino.weebly.com.

Category	10-9	8	7	6-Below
<p>W.<u>7.8</u> Gather relevant information from multiple print and digital sources; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>W. <u>7.9</u> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>3+ sources Multiple quotations and other research put in own words.</p>	<p>2 sources Multiple quotations and other research put in own words.</p>	<p>2 or fewer sources 1 or no quotations, some research in original words – not words of student.</p>	<p>1 source No quotations and research information is in original author's words – not in students words.</p>
<p>W <u>7.5</u> With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed</p>	<p>Outline filled out thoroughly with multiple examples for support.</p>	<p>Outline filled out completely with multiple examples.</p>	<p>Outline mostly filled out; only one example.</p>	<p>Outline not completely filled out; no supporting examples.</p>
<p>W <u>7.2b</u> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>Script is thorough with ALL parts of script present, in order, and complete. Each part of script is developed with examples, details, and information the listener can follow.</p>	<p>Script is complete with ALL parts of the script present, in order, and complete. Most parts of script are developed with multiple examples, details, and information the listener can follow.</p>	<p>All parts of script are present. Order maybe confusing. Many parts of the script have some development with an example or detail the listener can follow.</p>	<p>Some parts of the script may be missing. Order is confusing. There is little development with examples or details.</p>

_____ / 30

Comments: