Poem Critique Sheet #2

# Step 1: Read the poem at least 3 times (once out loud)

# Step 2: Write responses to the following questions

## Section One: Voice/Perspective

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| **1. What do you know about the poem’s narrator? (from the poem)** |

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| **2. How do you feel about the poem’s narrator? (is he/she likeable? funny? creepy?)** |

## Section 2: Content

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| **1. Summarize the “story” that the poem tells about its event** |

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| **2. What extra information do you need in order for the poem to make sense? (if any)** |

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| **3. Is there more information you would just like the poem to have?** |

**Section 3: Word Choice**

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| **1. Are there any words that you love, or that don’t feel right? (such as anachronisms – words that are out of place for the time period being discussed? Like using the words mobile phone in a poem about the 1700s.)** |

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**2. What similes and metaphors did you find? Write them below.**

## Section 4: Flow

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| **1. What are some spots where the length of the lines flow really well? (Read the poem aloud for this)** |

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| **2. What are some spots where the line lengths flow less well? (you can tell this by the way the poem sounds when you read it out loud)** |

## Section 5: Organization

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| **1. What are some especially pleasing rhymes in this poem?** |

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| **2. What are some rhymes that work less well?** |

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| **3. What do you like most about this poem?** |