

Poetry Podcast Project

This Packet Due Monday, October 26

Granadino Radio is accepting submissions for the Poetry Minute program! Length of submissions should be between 3 and 4 minutes and focus on a poem and poet of your choice. Final submissions for the upcoming program are due **Wednesday, October 28**. We are looking forward to hearing what you have to share!

Before beginning your main research for this quarter, you will use this mini project as a way to sharpen your research and research organization skills while learning more about poetry.

For this project you will need to choose a poem you enjoy, research the poet who wrote it, and share the poem and information about the poet through a podcast.

You will use this packet to organize your research and work through the research process. ...DO NOT LOSE IT! 😊

Resources for your Research

Use these resources to find a poem and poet you like and find information about the poet. For this assignment, you will need to **use at least 2** of the resources below for your research. When you find a poem you like, move on to the research questions section.

Poetry 180

<http://www.loc.gov/poetry/180/p180-list.html>

Favorite Poem Project (people reading their favorite poems)

<http://www.favoritepoem.org/>

Poem Hunter

<http://www.poemhunter.com/>

Poetry Foundation

<http://www.poetryfoundation.org/browse/>

Info Please

<http://www.infoplease.com/spot/pmsites1.html>

Poets.org

<https://www.poets.org/>

Poetry Out Loud

<http://www.poetryoutloud.org/poems-and-performance/find-poems>



Poem _____ Poet _____

Research Questions (W 7.8,9)

Before beginning your research, you need to know what you want to answer. I am giving you 5 questions to help focus your research. You need to decide what poem and poet you want to write about, and then you can do the research to answer the following questions.

Poem _____

Poet _____

Question	Source Title	Information
<p>1. Why did you choose this poem? What do you like about it? (The topic of the poem? Is it funny? Sad? Figurative language? Rhyme? Does it talk about something you can relate to?</p> <p>What kind of poem is it? --- rhyming or free verse?</p> <p>2. Where is the poet from?</p> <p>3. When did the poet write? (What years were they writing? This is especially important if your poet is deceased.)</p> <p>4. What is the poet doing now if they are still living? What did they do if they are deceased? (Teach? Work in another profession?)</p> <p>5. What kind of poetry is the poet known for? (What kind of poetry do they usually write?)</p>		

Outline (W 7.5)

Use this area to outline your research. Read the sentence starters to help you organize your information. The parts in parentheses explain what should be written on the line. Later, when you write your script for your podcast, you can add or change the wording to make it flow the best.

- I. I chose to focus on the **free verse/rhyming** poem _____ by (name of poet) _____ because I enjoy ...

For example, _____

- II. (Name of poet) _____ is from ...

He/She is known for (type of poetry) _____

Besides writing poetry, (name of poet) _____ also (what else does this writer do?) _____

A blank sheet of lined paper with 20 horizontal lines. The lines are evenly spaced and extend across the width of the page, leaving a small margin at the top and bottom. The paper is otherwise empty of any text or markings.

Category	10-9	8	7	6-Below
<p>W. <u>7.8</u> Gather relevant information from multiple print and digital sources; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>W. <u>7.9</u> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>3+ sources Multiple quotations and other research put in own words.</p>	<p>2 sources Multiple quotations and other research put in own words.</p>	<p>2 or fewer sources 1 or no quotations, some research in original words – not words of student.</p>	<p>1 source No quotations and research information is in original author’s words – not in students words.</p>
<p>W <u>7.5</u> With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed</p>	<p>Outline filled out thoroughly with multiple examples for support.</p>	<p>Outline filled out completely with multiple examples.</p>	<p>Outline mostly filled out; only one example.</p>	<p>Outline not completely filled out; no supporting examples.</p>
<p>W <u>7.2b</u> Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	<p>Script is thorough with ALL parts of script present, in order, and complete. Each part of script is developed with examples, details, and information the listener can follow.</p>	<p>Script is complete with ALL parts of the script present, in order, and complete. Most parts of script are developed with multiple examples, details, and information the listener can follow.</p>	<p>All parts of script are present. Order maybe confusing. Many parts of the script have some development with an example or detail the listener can follow.</p>	<p>Some parts of the script may be missing. Order is confusing. There is little development with examples or details.</p>

_____/ 30

Comments: